CRITIC'S CHOICE



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Celebrate Earth Day off the beaten path with sculpture, cave music

ommunity festivals and work parties are productive Cand much-needed, but it's possible to revere Mother Nature in entirely different ways for Earth Day 2007. Those wanting a hands-on experience should visit the south end of Stinson Beach on April 21 for the third annual Art in Nature event founded by artist Zach Pine. In addition to the standard beach cleanup, participants will use sand, rocks and other found objects to create a vast, temporary, site-specific structure. "It's a way of bringing people close to nature and to experience nature in different ways," Pine explains.

All artwork that might be harmful to people or the environment is tidied up at the end of the day. Pieces made entirely of seaweed, feathers or other natural materials are left so that the tides can take them away. "People have epiphanies and discoveries as part of the process," Pine notes. "It can be very emotional and very educational at the same time." Art in Nature shapes up on Saturday, April 21, from 11am-3pm, at Stinson Beach. Free; RSVP to zpine@aol.com or visit www.naturesculpture.com....

For those who want to be moved on a less sandy and more inspirational level, the Earth Day Cave Concert is planned for April 21 in the Hawk Hill tunnel at the Marin Headlands. Organizers promise a transcendent sonic journey of the spirit prompted by newly invented and ancient acoustic instruments such as the sitar and didgeridoo. Performers include the Telsa Group with Didj Heart Consort, Ishaya Monks, Ehecatl Orchestra, the Udu Group and Cymbals of Transformation. Dress warmly, bring your own low chair or backjack seat and relax as this otherworldly, experiential music reverberates deep underground. Dig it on Saturday, April 21, at 9:15pm. \$23 general; \$100-\$150 front row reserved. For details, log on to www.greenmusicnetwork.org.

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